



Yiannis Kranidiotis

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□ kranidiotis.gr

BIO / STATEMENT

Yiannis Kranidiotis is new media artist and musician whose work focus on creating spaces and experiences by combining sound and light. By isolating minimal concepts, like the movement of a pendulum, new perspectives are created which reveal an inseparable relationship between science and art. This requires a cross-disciplinary work with music, sound art, visual arts, electronics, physics and coding. Many websites and magazines have published articles about his work including “*The Creators Project*”, “*Gizmodo*”, “*Open Culture*”, “*Hyperallergic*”, “*Bigthink*” and “*Konstvärlden*”. He has also composed music for short films and theatre. He lives and works in Athens.

EDUCATION

University of Essex

M.Sc. in Laser & Optical Fibres — 1997-1998

Postgraduate course about lasers, fibre optics, nonlinear optics, semiconductor optoelectronics, modern optics, optical waveguides and optical communications

University of Patras

BA in Physics — 1993-1997

Four years degree in of the fundamental laws and phenomena of nature, from the structure of elementary particles to the structure of the Universe, with a strong emphasis on its mathematical foundation and manipulation.

EXHIBITIONS / FESTIVALS / AWARDS

22nd International Symposium on Electronic Art - ISEA2016

“Light Catcher” installation

Hong Kong - May 16, 2016

Bnl Rome Media Art Festival

“Pentatono” Kinetic Installation

Rome, Italy - April 13, 2016

2016 Aesthetica Art Prize

“Pentatono” Kinetic installation was selected for the 2016 Aesthetica Art Prize Longlist.

Google Cultural Institute

“Pentatono” Kinetic installation is featured at Google Cultural Institute

Kinetica Museum London Special Price

for “Pentatono” kinetic installation

«Δικό μου» a piece of space

“Dollhouse” Interactive Installation

Romantso Athens, Greece - March 16, 2016

B-Seite Festival

“Pentatono” Kinetic Installation

Mannheim , Germany - March 12, 2016

Lumen Prize 2015

Online Gallery Longlist — September 01, 2015

“Ichographs Triptych - Monet” was among the selected works and was nominated for the Lumen Prize 2015.

ICMC & Music Computing 2014 Conference

“Colour Tubes” interactive installation was selected by the conference to presented at Onassis Cultural Center.

Athens, Greece — September 14, 2014

21st International Symposium on Electronic Art — ISEA

“Ichographs” video/sound art was officially selected and presented at ISEA.
Vancouver, Canada — August 14, 2015

Athens Digital Arts Festival 2015

“Light Catcher” installation was selected and presented at the festival.
Athens, Greece — May 21, 2015

Art & Science, Athens Science Festival 2015

“Light Catcher” installation was selected and presented at “Art & Science”
exhibition of the festival.

Athens, Greece — March 17, 2015

CYBERFEST

Screening of “Ichographs” video/sound art at MADE in NY.
New York, United States — January 08, 2015

MADATAC 06 – Festival of New Media Arts

“Ichographs” video/sound art was selected and presented at the festival..
Madrid, Spain — December 10, 2014

“Invisible Cities” exhibition

“Pentavlos” kinetic installation was exhibited at Italian Cultural Institution during a
two day event dedicated to Italo Calvino’s “Invisible Cities”.

Athens, Greece — October 23, 2015

SIMULTAN 2015 “TALKING TO STRANGERS”

“Ichographs” video/sound art was selected and presented at the festival.

Timisoara, Romania — October 07, 2015

AnimaSyros 8.0

Syros, Greece — September 24, 2015

Eufonic Festival

Amposta , Spain — August 28, 2015

Universe in Your Pocket

St Petersburg, Russia — October 20, 2014

(h)ear XL II – Multimedia sound art exhibition

Heerlen, Netherlands — September 26, 2014